

StArt ★ Faire

Membership Agreement

This document serves as StArt Faire's official membership agreement for all team members. Please review these guidelines, as by joining us you will be assumed to be agreeing to these terms. At the top of the agreement we've listed out what you can expect from us here at StArt Faire. This is followed by a list of the expectations we have for each member tier, and our policies in regards to certain situations (such as hiatuses). At the bottom, we have also listed out a few extra grounds for removal points. A copy of this agreement will be sent to you if you are invited to join the StArt Faire team, but you can also find a copy listed on our Submissions page on the website.

If you have any questions in regards to this document, please contact us at startfaire@startfaire.com. We try to be flexible, so we'll be happy to work with you if you have concerns.

StArt Faire's Services

Once you have joined StArt Faire we will strive to help promote your content to the best of our ability. Some of this will come in the form of us promoting the magazine itself. However, each tier also has its own set of perks that will be delivered. Please review the tier list below for each set of perks. Also, please be aware that we reserve the right to alter the perks at any time. When possible, however, older members will retain the perks that were available when they joined; they will also still receive new perks that are added.

1. DEBUT EXCLUSIVE COMICS:

- Receive a downloadable version of the magazine
- Receive a spot in the magazine closest to the front (an exception being that the first spot in the magazine is reserved for that issue's cover artist)
- Personal artist section which includes a short bio, social media and site links, your Exclusive and Mirrored comics, last issue summary pages, commentaries for your

Exclusive comics, various full page ads, option to include up to two extra info pages (wallpapers, character profiles, maps, etc.) per Exclusive comic per issue

- Small banner on the front page of the website and in the “Comics” section of the website
- Profile page on the website
- Large banner in the website’s front page banner role
- Role designation on the Discord server and access to the #debut_VIP & #startfaire_team channels
- Have your full page ads appear on our Tumblr
- Have an artist spotlight appear on our Tumblr
- Exclusive Comic mirror updates are RTed via our Twitter account
- Option to do the cover for the magazine

2. EXCLUSIVE COMICS & LIGHT NOVELS:

- Personal artist section which includes a short bio, social media and site links, your Exclusive Comics or Light Novels, any Mirrored Comics, last issue summary pages, commentaries for your Exclusive Comics or Light Novels, various full page ads, option to include up to two extra info pages (wallpapers, character profiles, maps, etc.) per Exclusive Comic/Light Novel per issue
- Small banner on the front page of the website and in the “Comics” section of the website
- Profile page on the website
- Large banner in the website’s front page banner role
- Role designation on the Discord server and access to the #startfaire_team channel
- Have your full page ads appear on our Tumblr
- Have an artist spotlight appear on our Tumblr
- Exclusive Comic/Light Novel mirror updates are RTed via our Twitter account
- Option to do the cover for the magazine

3. MIRRORED COMICS:

- Page in the magazine which contains a short bio, social media and site links, and a last issue summary of your comic
- Small banner on the front page of the website and in the “Comics” section of the website
- Bio blurb on the website
- Role designation on the Discord server and access to the #startfaire_team channel
- Have an Artist Spotlight blurb appear on our Tumblr

4. REGULAR WRITING CONTRIBUTORS:

- Profile blurb in the magazine (including social media and site links)
- Profile page on the website
- Role designation on the Discord server and access to the #startfaire_team channel
- Have an Artist Spotlight blurb appear on our Tumblr

Tier Expectations

Below is the list of general expectations we have of our contributors. Please review the appropriate section for what you're applying to.

1. DEBUT EXCLUSIVE COMICS: Debut exclusive comics are expected, first and foremost, to debut their works in the magazine. Collaborations must be disclosed to the StArt Faire admins; collaborations can work under a single team name or as separate entities, but we must be informed so we can attribute credit properly. Contributors are expected to submit 4-10 pages + a cover (reuseable) every month (or every other month if arranged with the StArt Faire admins). To maintain exclusivity, pages should not appear in any mirrored locations till 2 days after the release of the respective issue they're in. If changes occur that may affect your content in the magazine (such as needing to hiatus), you're expected to contact one of the admin staff so we can perform the appropriate action within the magazine.

2. EXCLUSIVE COMICS: Collaborations must be disclosed to the StArt Faire admins; collaborations can work under a single team name or as separate entities, but we must be informed so we can attribute credit properly. Contributors are expected to submit 4-10 pages + a cover (reuseable) every month (or every other month if arranged with the StArt Faire admins). To maintain exclusivity, pages should not appear in any mirrored locations till 2 days after the release of the respective issue they're in. If changes occur that may affect your content in the magazine (such as needing to hiatus), you're expected to contact one of the admin staff so we can perform the appropriate action within the magazine.

3. LIGHT NOVELS: Collaborations must be disclosed to the StArt Faire admins; collaborations can work under a single team name or as separate entities, but we must be informed so we can attribute credit properly. Contributors are expected to submit 4-6 pages of writing + 1-2 illustrations + a cover (reuseable) every month (or every other month if arranged with the StArt Faire admins). To maintain exclusivity, pages should not appear in any mirrored locations till 2 days after the release of the respective issue they're in. If changes occur that may affect your content in the magazine (such as needing to hiatus), you're expected to contact one of the admin staff so we can perform the appropriate action within the magazine.

4. MIRRORED COMICS: Collaborations must be disclosed to the StArt Faire admins; collaborations can work under a single team name or as separate entities, but we must be informed so we can attribute credit properly. Contributors are expected to submit 4-10 pages + a cover (reuseable) every month (or every other month if arranged with the StArt Faire admins). If changes occur that may affect your content in the magazine (such as needing to hiatus), you're expected to contact one of the admin staff so we can perform the appropriate action within the magazine.

5. REGULAR WRITING CONTRIBUTORS: Collaborations must be disclosed to the StArt Faire admins; collaborations can work under a single team name or as separate entities, but we must be informed so we can attribute credit properly. Images used in articles must be a) used with permissions b) be public domain or an appropriate creative commons license, or c) fall under fair use (applies mostly to reviews). Contributors are expected to submit a 1-3 page article every month (fully formatted). If changes occur that may affect your content in the magazine (such as needing to hiatus), you're expected to contact one of the admin staff so we can perform the appropriate action within the magazine.

Other Guidelines and Information

Below you will find a collection of policies that may answer some questions you might have. We have elaborated on them for reasons of transparency as well. Please note that some situations are determined on a case-by-case basis, so never hesitate to contact one of the StArt Faire admins.

DEADLINES: The deadline for every issue of StArt Faire is the 29th (**with exception** to February, whose deadline is the 28th). All submissions must be turned in by 11:59PM MST. If you fail to turn in a submission by this time, we will proceed to put your comic on hiatus for the month. We encourage you, at this point, to use any pages you might have created for a buffer. If, on the 29th, you feel you would only need a few hour extension to finish your pages, please immediately contact admins so we can either approve or reject the extension.

NEW POTENTIAL MEMBER SUBMISSIONS: New potential members for any regularly contributing tier must submit the requested submission materials by the 24th (instead of by the usual deadline on the 29th). This policy is both to allow for the voting process to take place, where applicable, and to allow admins to prepare other necessary materials (artist pages, collection of bios and avatars, etc.). If you do not submit by this date, we cannot guarantee your inclusion in the subsequent issue that will come out on the 1st of the next month (assuming your submission is accepted via a contributor wide vote). However, if you are invited to join the team, you would be able to be included in the issue following the one you miss.

MIRRORED COMICS & THE 20 PAGE MINIMUM: For Mirrored Comic contributors in particular, we endeavor to have the comic be guaranteed to last five issues at the bare minimum (though we publish your work indefinitely if you so choose). If you submit an ongoing Mirrored Comic that just meets our bare minimum of 20 pages in total, admins may choose to only run the bare minimum of pages (4 pages + a cover) in order to ensure this condition is met.

SCHEDULE SWITCHING: You may, at any time, request to switch from a monthly schedule to an every other month schedule (or vice versa). Please inform one of the StArt Faire admins, however, so we can remain on the same page.

DROP-OUTS: You may, at any time, pull out of the magazine. While we would regret your departure, we will amicably part ways if you feel that circumstances have changed. Please inform one of the StArt Faire admins of this change so we can take appropriate action in providing a farewell message in the magazine. If you choose to return to the magazine, please know that you will be subjected to our voting process again (if applicable).

HIATUSES: Please contact StArt Faire if you plan to put your comic on hiatus. While most decisions are on a case-by-case basis, our general guidelines are as follows.

For those submitting monthly: you may take off two issues providing no extras (wallpapers, character profiles, etc.). You may take off three issues if you provide some sort of extra in the interim.

For those submitting every other month: you may take off one issue providing no extras (wallpapers, character profiles, etc.). You may take off two issues if you provide some sort of extra in the interim.

If you require a longer hiatus please contact us at startfaire@startfaire.com so that we can advise you on the best course of action for all parties.

MIRRORED COMICS TO EXCLUSIVE COMICS: Mirrored Comics may request to become Exclusive Comics if the following conditions can be met:

-The magazine must be caught up page wise to the Mirrored Comic's main location.

-The creator(s) of the Mirrored Comic must be able to adhere to Exclusive Comic standards (i.e. pages in the magazine first).

-The creator(s) of the Mirrored Comic must submit a formal request to startfaire@startfaire.com in order to implement the change.

This is an optional feature; Mirrored Comics are allowed to remain Mirrored Comics indefinitely if the creator(s) so desire.

ART STYLE CHANGES & QUALITY: We here at StArt Faire expect everyone to maintain the same (or better) quality level at which they were accepted at. If there is a drastic downturn in quality, we reserve the right not to publish the piece. If you are drastically changing your art style, please contact one of the StArt Faire admins, as we may require this to be voted on for approval.

MULTIPLE COMICS AND LIGHT NOVELS: In most cases, creators are not allowed to have multiple comics/light novels in the magazine. However, there are a few exceptions.

-Exclusive Comic Contributors are allowed to have two comics or one comic and one light novel. If choosing two comics, one comic must be an Exclusive Comic and one comic must be a Mirrored Comic. However, all comics must pass through the voting process. Please also be aware admins will take into consideration your submission frequency history.

-Exclusive Light Novel Contributors are allowed to have one light novel and one Mirrored Comic or one light novel and one Exclusive Comic running concurrently in the magazine.

-Limitations on contributors collaborating on multiple projects in the magazine depend on role and team composition. For example, someone can be the colorist for one comic, but may also be the writer or illustrator for a different comic. Please contact one of the StArt Faire admins for an official call if the situation arises.

-Regular Contributors of any sort are welcome to utilize our Featured Comics section for other comics they don't currently have in the magazine. This includes both one-time previews of comics they run outside the magazine and one-shots.

-StArt Faire admins are allowed to have multiple Exclusive Comics, Mirrored Comics, and Light Novels in the magazine, and retain the right to choose whether or not they wish their projects to be voted on. This is to ensure that even when submissions are low content can still be provided.

IMAGE USAGE: StArt Faire will never claim to own your artwork. However, we may use certain materials for promotional purpose. This includes cover art being used to promote the issue release, avatars being used for items like Artist Spotlight to promote your work, ads being used to promote your work on Tumblr, and banners being used in a similar vein to promote the work. If you ever feel your work is being used in a spirit that is inappropriate for promotional purposes, please contact us so that we can rectify the situation.

COMPENSATION: StArt Faire is a not for profit magazine. At this time, we unfortunately are not able to compensate anyone for their work. Submitting to us is on a volunteer basis. However, much like a collective, we work hard to promote not only your content but build a community that can interact with it.

VOTING AND VOTING OPT-OUT: All regular contributors are asked to vote on submissions to tiers requiring a vote for acceptance. The tiers requiring voting for acceptance are Debut Exclusive Comics, Light Novels, and Mirrored Comics. If you do not wish to be a part of our voting process you must submit a written request to opt-out of our voting system. Please bear in mind you rescind your right to voice which content you want your own content with.

OTHER CONTRIBUTOR CONDUCT: Within the magazine and our Discord server we strive to create a respectful and happy atmosphere. In those spheres, we will not tolerate hate speech, harassment, or anything else that is directly harmful to other members and people. However, StArt Faire does not claim liability for what members do outside of those spheres. If you have concerns about a contributor on other platforms (such as Twitter), please contact the authorities of those platforms. We have no control of other platforms and are unfit to address the problem in those cases. If the

negativity bleeds into our Discord server or magazine, however, we will take action at that point.

Grounds for Removal

StArt Faire retains the right to remove anyone from the magazine for any of the reasons above. However, we wish to address and emphasize a few specific scenarios which may trigger a grounds for removal. Please read the following points carefully so that all parties may have an amicable relationship.

EXCLUSIVE COMICS POSTING PAGES FIRST *ELSEWHERE: All Exclusive Comics, regardless of Debut or not, are expected to post pages to the magazine first and wait 2 days before posting pages elsewhere. If StArt Faire admins discover pages are being posted first elsewhere, we will be forced to take action to remain fair to other contributors. You will be entitled to two warnings to cease and desist this conduct. After this point, any refusal to comply will be met with your removal from the magazine.

* Exclusive Comics are allowed to post early pages on Patreon and similar paywall services if they have it listed as a reward.

LACK OF SUBMISSIONS AND CONTACT: If at any point you miss a submission date without informing admins of the reason, we will automatically put your comic into a hiatus. While StArt Faire will endeavor to contact you and request an update on your status, we are unable to do so indefinitely. If we do not receive any contact from you for two issues plus no contact in the third month we will be forced to remove you from the magazine.

MISLEADING ADMINS: StArt Faire strives to be flexible where possible, and also tries to be understanding to each contributor's individual situation. However, StArt Faire cannot and will not tolerate being misled. This includes (but is not limited to) lying about a reason for hiatus, lying about art capabilities, and lying about debut status. If admins find you have misled them in a way that damages the magazine, you will be removed from the magazine.

If you have any questions about our policies, expectations, or anything else, our door is always open. By joining StArt Faire we assume you have read this agreement and consent to it's terms. We will notify you to the best of our ability of any changes. If you need to reach us, please e-mail us at startfaire@startfaire.com so that we may address your concerns.

Thank you and welcome to the StArt Faire team!